FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00146666-A **Type of Permit:** STILL **Release Date:** 01/09/2019

**Production Company** SUBVRSIVE

**Insured Company Name** SUBVRSIVE
Contact Phone No. 1 512-596-5534
Contact Phone No. 2
Fax
Address 1524 S IH 35 FRONTAGE RD, #300
AUSTIN, Texas 78704

**Production Title** FORD CO-PILOT 360 18GTB004

**Type of Production** Still Photo

**Producer** Rich Payne

**Director** Charles Mulford

**1st AD** n/a n/a

**Production Manager** n/a n/a

**FilmL.A. Coordinator** Melissa Levine

**Location Manager** Chris Campbell
Primary Phone Mobile - 310.210.3285
Secondary Phone

**Location Assistant** Jared Ronin
Primary Phone Mobile - 310.310.0825
Secondary Phone

## Fees

| | |
|---|---|
| LA COUNTY BEACH USE FEE | $400.00 |
| LA COUNTY MOTION FEE - PARKS | $400.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $109.00 |
| FILMLA MONITOR FEES | $192.00 |

**Total Permit Fee** $1,101.00

**Number of Locations** 3

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00146666-A | **Location Manager** | Chris Campbell |
| **Production Company** | SUBVRSIVE | Primary Phone | Mobile - 310.210.3285 |
| **Insured Company** | SUBVRSIVE | Secondary Phone | |
| **Production Title** | FORD CO-PILOT 360 18GTB004 | | |

**Location Address** 32132 Ridge Route Road, Castaic, CA 91384

**Location Name** CASTAIC LAKE PARK

**Location Type** Park

**Film Dates** 1/10/2019 - 1/10/2019 05:30 - 13:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 6 |
| Cube Trucks | 1 |
| Fire Extinguisher (2A10BC Minimum Rating) | 3 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 15 |
| Extras | 5 |
| LA County Field Inspection | 1 |

**Filming Activities** Exterior models against scenery; filming at west ramp lot and ramp area ; camera and equipment on and around boat ramp; boat trailer on ramp with part in the water ; boat in water; boat in a dock slip ;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

**Thomas Guide** **Page:** 4369 **Grid:** J6

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00146666-A | **Location Manager** | Chris Campbell |
| **Production Company** | SUBVRSIVE | Primary Phone | Mobile - 310.210.3285 |
| **Insured Company** | SUBVRSIVE | Secondary Phone | |
| **Production Title** | FORD CO-PILOT 360 18GTB004 | | |

| | | |
|---|---|---|
| **Approvals** | LOS ANGELES COUNTY DEPARTMENT OF PARK AND REC - CASTAIC LAKE | Chris Mowry |
| | LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Linda Ayers |
| | LOS ANGELES COUNTY DEPARTMENT OF PARK & REC | Manny Moreno |

**Coordinator Note** LA County Field Inspection 19-0037-149/110. (3) Fire Extinguisher (2A10BC Minimum Rating) required.

**Coordinator Note** RIDER A RELEASES LOCATION

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00146666-A | **Location Manager** | Chris Campbell |
| **Production Company** | SUBVRSIVE | Primary Phone | Mobile - 310.210.3285 |
| **Insured Company** | SUBVRSIVE | Secondary Phone | |
| **Production Title** | FORD CO-PILOT 360 18GTB004 | | |

**Location Address** 17700 Pacific Coast Highway, Los Angeles, CA, 90272

**Location Name** WILL ROGERS BEACH

**Location Type** Beach

**Location Description** LA COUNTY BEACH

**Prep Dates** 1/10/2019 - 1/10/2019 10:00 - 13:00 1 day

**Film Dates** 1/10/2019 - 1/10/2019 13:00 - 18:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
Will Rogers Lot 3 Film Basecamp Foot Print.pdf
1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
WillRogersBeach_SpecialFilmingConditions_2011-08.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 6 |
| Cube Trucks | 1 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |
| Extras | 5 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 1 |

**Filming Activities** Exterior models against scenery; camera and equipment in parking spaces; Filming in northern half of Lot #3 (North) in Will Rogers Beach and behind Tower #5; Talent on beach and playing Volleyball North of Tower #5; No water activity; Talent riding bike and walking on path adjacent to parking lot towards and away from camera;

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00146666-A | **Location Manager** | Chris Campbell |
| **Production Company** | SUBVRSIVE | Primary Phone | Mobile - 310.210.3285 |
| **Insured Company** | SUBVRSIVE | Secondary Phone | |
| **Production Title** | FORD CO-PILOT 360 18GTB004 | | |

Picture car both static and drive up in lot (15mph or less);

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 630 **Grid:** F6

**Location Notes** AS OF 1/5/2016, PRODUCTION WITH 50 OR MORE TOTAL CAST & CREW WILL REQUIRE A FILM LA MONITOR (4 hr minimum).

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) http://www.laanimalservices.com/laws-policies/permits/.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

**Approvals**

| | |
|---|---|
| LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Roberto Maya |
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Linda Ayers |
| FILML.A. MONITORS | Adam Meyer Approver |

**Coordinator Note** Permittee must comply with all traffic access/road restrictions related to fire clean up and recovery efforts.

**Coordinator Note** Not permitted to use, film or store equipment on lifeguard towers. Must stay clear of tower 5 storm drain. Not permitted to film, stage equipment in or on top of T-5 storm drain. No vehicles on sand or pedestrian pathway. Must park within marked parking stalls north of maintenance yard in lot 3N. Must not impede ingress and egress of parking lot entrance, exits or traffic ways. Must display parking receipts for all vehicles and equipment utilizing parking stalls.

**Coordinator Note** RIDER A RELEASES LOCATION

**Parking** **Base Camp** **Crew Parking**

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## Summary Information — Location



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|---|---|---|---|
| **Permit Number** | S00146666-A | **Location Manager** | Chris Campbell |
| **Production Company** | SUBVRSIVE | Primary Phone | Mobile - 310.210.3285 |
| **Insured Company** | SUBVRSIVE | Secondary Phone | |
| **Production Title** | FORD CO-PILOT 360 18GTB004 | | |

Location Type : Filming Location

Location Type : Filming Location

**Parking Notes**

30 Total Spaces in Lot #3
1/10, 1000-2000

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## Summary Information — Location



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| **Permit Number** | S00146666-A | **Location Manager** | Chris Campbell |
| **Production Company** | SUBVRSIVE | Primary Phone | Mobile - 310.210.3285 |
| **Insured Company** | SUBVRSIVE | Secondary Phone | |
| **Production Title** | FORD CO-PILOT 360 18GTB004 | | |

# This location has been CANCELED

**Location Address** 3100 Ocean Front Walk, Los Angeles, CA 90291

**Location Name** WASHINGTON LOT - LA COUNTY MPI LOT

**Location Type** Parking Lot

**Location Description** LA COUNTY LOT - WASHINGTON

**Film Dates**
1/11/2019 - 1/11/2019 13:00 - 18:00 1 day
1/14/2019 - 1/14/2019 13:00 - 18:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
Venice Washington Lot.pdf
Venice Area_September-2017_AK.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 6 |
| Cube Trucks | 1 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |
| Extras | 5 |
| FilmL.A. Monitor(s) | 1 |

**Filming Activities** Exterior models against scenery; Exterior plate shots of picture car against scenery; ***PLEASE CANCEL THIS LOCATION***;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** H7

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00146666-A | **Location Manager** | Chris Campbell |
| **Production Company** | SUBVRSIVE | Primary Phone | Mobile - 310.210.3285 |
| **Insured Company** | SUBVRSIVE | Secondary Phone | |
| **Production Title** | FORD CO-PILOT 360 18GTB004 | | |

**Location Notes**

All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
No parking, blocking and/or staging in handicap spaces, electric charging stations or Pay & Display machines.
All companies must contact Parking management (310) 821-1081 prior to film date to make arrangements for parking (see parking guidelines)

**Approvals**

| | |
|---|---|
| FILML.A. MONITORS | Adam Meyer Approver |
| LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Roberto Maya |
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Linda Ayers |
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Aleman |

**Coordinator Note**

Not permitted for ocean water or sand activities on County beach. Must not block, park, film or gather at base of pier emergency access zone at any time. Must use attached Washington map to only use designated parking areas and not park in red zoned areas. Must not impede ingress and egress of parking lot entrance, exits or traffic ways. Must not impede beach concession operations.

**Coordinator Note**

MONITOR REQUIRED
1/11 & 1/14, 1200-1800

**Parking**

**Base Camp**
Location Type : Filming Location

**Parking Notes**
82 Spaces in South 1/2 of Lot

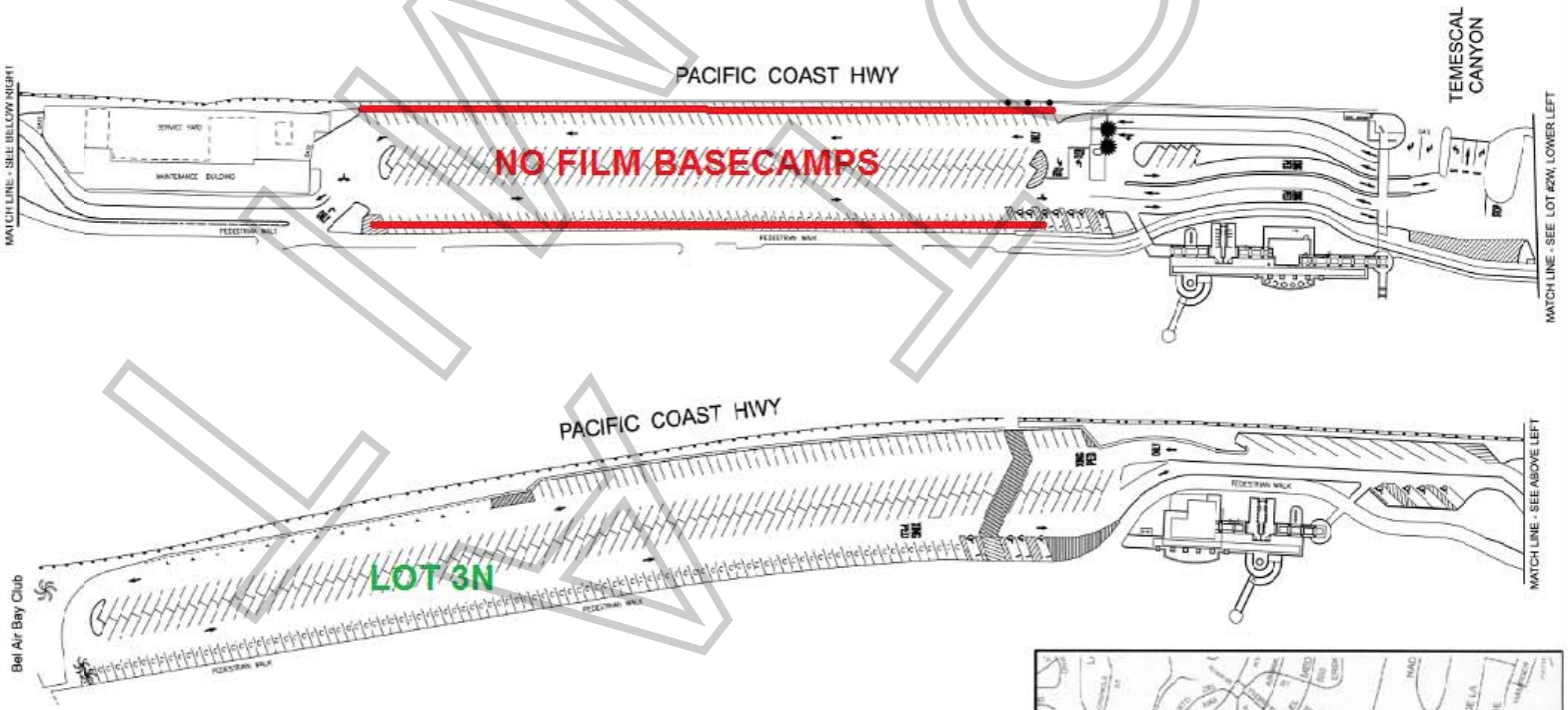
**Crew Parking**
Location Type : Filming Location

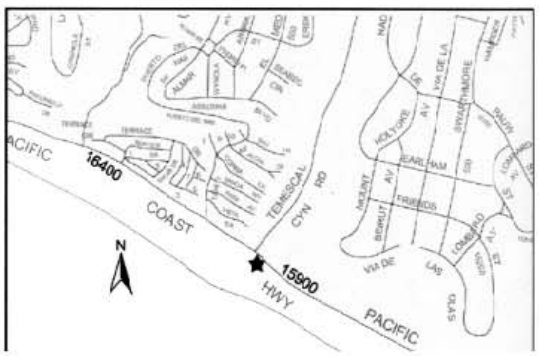
NOT A PERMIT

LOT 3N

FILM PRODUCTION CREWS CONTINUE PASS DBH MAINTENANCE YARD TO LOT #3N

Will Rogers Lot 3


PACIFIC COAST HWY
NO FILM BASECAMPS
TEMESCAL CANYON
MATCH LINE - SEE BELOW RIGHT
MATCH LINE - SEE LOT #2W, LOWER LEFT
PACIFIC COAST HWY
LOT 3N
Bel Air Bay Club
MATCH LINE - SEE ABOVE LEFT




Pay and Display Machine ● = Meter

| | |
|---|---|
| REGULAR SPACES | 613 |
| DISABLED | 15 |

Permit #S0014666-A

# General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

# Special Filming Conditions for Los Angeles County Beaches

## WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

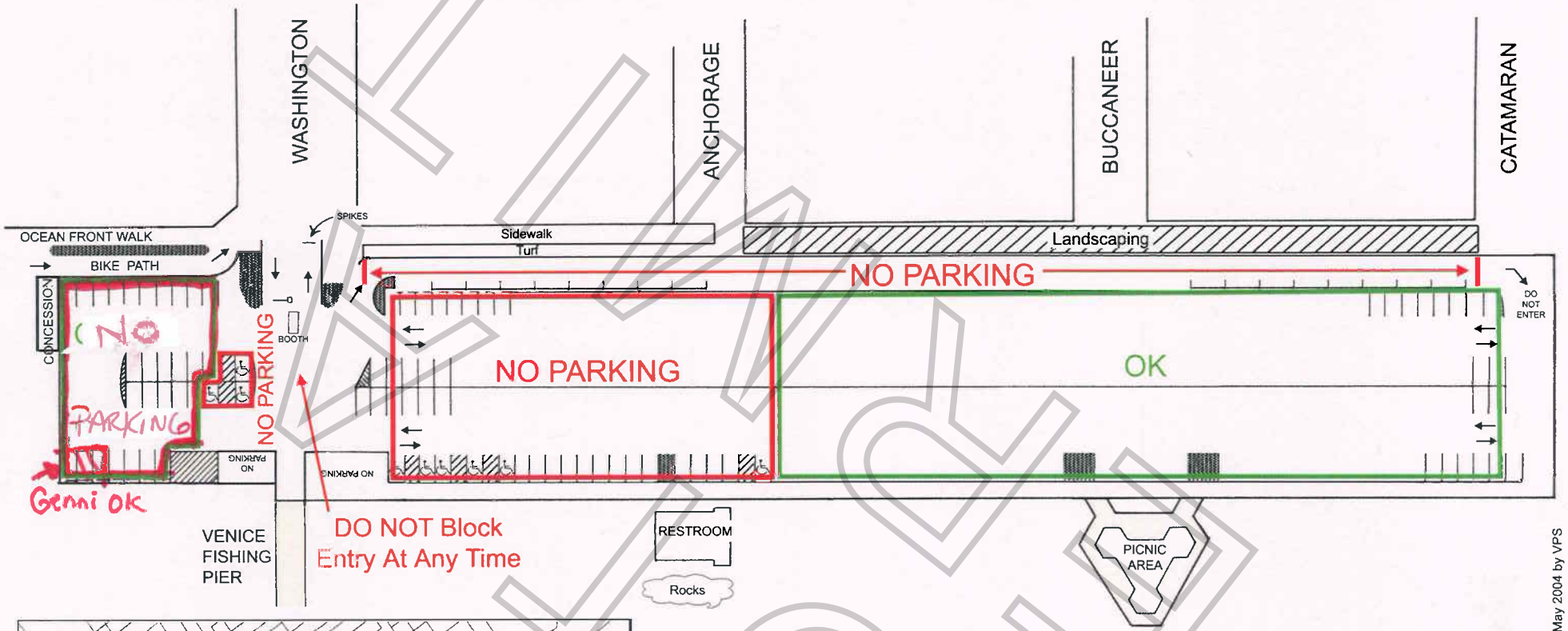
These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

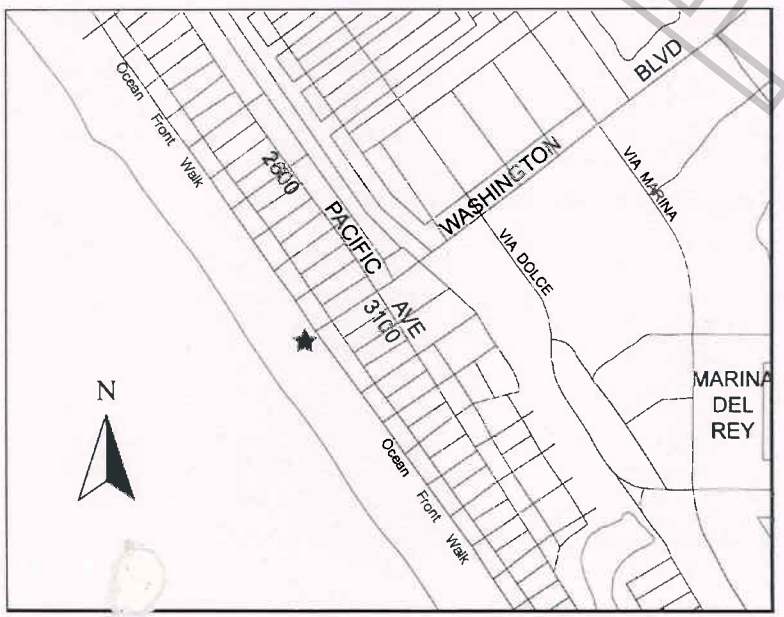
- When utilizing beach in front of Gladstone's (Lifeguard tower #3), companies must also contact Gladstone's at (310) 459-9746 for approval to use the area.
- All equipment must be 10 feet from bike path.
- No filming at Lifeguard tower #4 due to private beach at Bel-Air Bay Club.
- Exceptions can be made for playback or amplified sound after 10 p.m. at Will Rogers State Beach and will require a FilmL.A. Coordinator to seek prior approval from the Third District's Board of Supervisors office.
- No filming, blocking or parking on access ramps or storm drains.
- Companies must fly cables over bike path.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

NOT A PERMIT

Permit #S00146666-A

# VENICE CITY BEACH
# WASHINGTON BLVD PARKING LOT - FILMING AREAS




Filming delineations May 2004 by VPS

| | |
|---|---|
| REGULAR SPACES | 371 |
| DISABLED | 9 |
| TOTAL | 380 |

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS

sed 10 / 2003 by CLS

Ma[illegible]t to scale.

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FILMED

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT